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MONTCLARION

Vol. 50, No. 6

Montclair State College, Upper Montclair, NJ 07043

Fri., March 7, 1975

Loewenthal Resigns

By Donald Scarinci

Michael S. Loewenthal, director of the MSC Student Center, announced his resignation late last week for what he insisted were "personal reasons."

In a letter to Vincent B. Calabrese, vice president of administration and finance, dated Thurs., Feb. 27, Loewenthal stated that he has been working as center director for seven years and he is in need of a change.

ACCORDING to MSC President David W. D. Dickson, Loewenthal pointed out in his letter of resignation that the years he's spent as center director "have been meaningful ones but it's time to think of something fresh."

In reference to the resignation Dickson added that Loewenthal is "effective in business management and we'll miss him."

The resignation is effective August 31, 1975, which, Loewenthal said would give a "correct and orderly transition period for directors."

Loewenthal said that he has no one in mind as a possible replacement and that he would leave this to the search committee process.

MEMBERS of his staff commented, "He's always been a person who wanted student input into this building. Everything he's done was done for the students

whether they believe it or not."

Loewenthal began as center director in 1968. At that time he was



Michael Loewenthal

Student Center Director Resigns

in charge of TUB, the temporary recreation center at the east end of College Hall. He was a member of the original Student Center Policy Board which consisted of a group of 13 graduate students, undergraduate students, alumni and faculty

members.

Since his employment, Loewenthal was highly involved in the planning of the present center edifice that opened in the summer of 1972. He was instrumental in obtaining the license for the Rathskeller along with the Faculty

Student Cooperative Board.

NEWS OF Loewenthal's resignation came as a shock to members of his staff and to college administrators. Spokesmen say he had not discussed or even hinted at his plans.

Lawton W. Blanton, Dean of

Students, said that he was "completely and totally surprised to hear about the resignation and I wish him all the success in the world."

A 32 year old Rutgers graduate, Loewenthal worked with the Middlesex Urban Renewal Program before coming to MSC.

Possible Drug Link

Dormitories Burglarized

By Lawrence Cohen

Two robberies that occurred in Freeman Hall dormitory on the night of Feb. 27 have left a rash of implications for residents of the four freely accessible dorms.

"I really see a bust coming," projected John Shearman of the housing office. Since the robbers used a white powder, possibly cocaine, to decapitate their victims, members of the Essex County Narcotics Division may be attracted to the campus.

"If a bust comes it will be led by undercover people," explained Shearman. "We would be the last ones to know about it," he added. A similar bust was held at Stockton State College earlier this year.

THERE IS no legal protection for dorm students except the normal search and seizure laws applied anywhere. Lawton W. Blanton, dean of students, suggested that "students consult the SGA lawyers."

The drug problem was again brought to the foreground when, on Feb. 28, a non-resident was picked up while hallucinating in the Freeman Hall lounge.

Blanton warned that "any intruder who commits an

unlawful act on this campus can expect to settle in court." However, the hallucinating student was taken to Mountainside Hospital and released without being charged.

The search for the robbers of Freeman Hall has progressed at a rapid pace. "I have more than a dozen people who saw them" assured Elvie Reyes, director of Freeman Hall. "They (the robbers) were at Stone Hall but the guys were wise to them and someone was sent to call security," she continued, but he was followed by one of the robbers and all we have now is a license plate number."

BLANTON said that "any altercations with outsiders should be avoided. They might be armed or the student could leave himself open to a law suit. The resident should immediately call security to avoid any hassles for themselves."

The crime problem at MSC has drawn a lot of attention with the current robberies of Webster and Freeman Dormitories. "I think crime is cyclical," asserted Blanton, "sometimes we have more and sometimes less. But I don't plan to bring outside police in at the moment."

Ramapo Student Union Gains Support

By Art Sharon

A student group at Ramapo College is receiving avid support for its concept of a union of students. The group, called the Student Union of New Jersey (SUNJ) established in February with 22 students, hopes to improve higher education in the state through the workings of their union.

A spokesman for the SUNJ at Ramapo, Charles Licata said, "We've had a positive reaction from the students here." He added, "I think the students were ready for it (the union), it's been long overdue that students had an effective voice in education."

MICHAEL MESSINA, president of the SGA at MSC said, "I think the student union concept is a valid idea." However, he added, "The implementation and practicability of it becoming a reality in our state is highly unlikely at this time."

The concept of a student union is not a new one. Stockton State College currently has a union called the Stockton Student Union (SSU). Commenting on the Ramapo union, SSU president Scott Stark said, "Ultimately we'd like to get together with them."

Stark added, "I do think their name hurts their credibility because they're a student union for Ramapo, not of New Jersey."

A SPOKESPERSON for the SUNJ responded to Stark's statement by saying, "We validate our name by the fact that everyone who is a student of a state college is a member of our union." The union does not collect dues but operates from donations. When last questioned, there was no money in their treasury.

One of the positive things the SUNJ is trying to achieve is the passage of bill 1055, which is now in committee in the New Jersey Assembly. The bill has been in committee since early last year. It basically calls for two student representatives to serve on the board of trustees of each state school.

Democratic assemblyman Albert Burstein, chairman of the committee, said that the bill doesn't have enough votes to come out of committee. He pointed out the assembly isn't currently in session and he added, "The bill probably won't be considered for a vote until the end of April."

The editors regret that due to a breakdown in our typesetting equipment, the MONTCLARION reaches its readers one day late this week.

THE SUNJ is also in favor of making three amendments to 1055. These amendments are: 1) Language to be amended so that the student representative is a student of their respective college.

2) Student terms to be reduced

from six to three years, except one of the two representatives first elected, one shall be elected for a term expiring in eighteen months.

3) Method of recall for the student representatives shall be instituted and determined by each

college.

Contacted by phone in Stockton, Stark said, "We're trying to increase student services here at Ramapo." She also added, "Right now, we're reaching to get other students to join."



ONWARD AND UPWARD: These milling throngs comprised some of the many theater workshops, such as this one on puppetry, sponsored by the Speech and Theater Association of New Jersey in Life Hall last Saturday. Meanwhile, MSC has been designated a "center of influence in the creative and performing arts" in the state. That story appears on page 11.

DATEBOOK

TODAY, FRI., MARCH 7
APPLICATIONS AVAILABLE. For position of dormitory Resident Assistant (RA), sponsored by the MSC Housing and RA Board. Weekdays through Mon., March 17 at Housing Office in Life Hall, the Housing Programs Office (room 1601-D in Bohn Hall) or at the individual dorms.
EXHIBIT. Featuring works in ceramics by sculptors Marilyn Levine, Richard Natkin and Kenneth Price. Gallery One, Life Hall. Monday through Friday, 9 am-5 pm. Free.
MASS. Sponsored by Newman community. Newman House, Monday through Friday during Lent, noon.
MEETING. Players general membership. Studio Theater, 5:30 pm.
FILM. "The Education of Sonny Carson," sponsored by the Black Students Co-operative Union (BSCU). Center ballrooms, 8 pm. Free.
SAT., MARCH 8
ACHIEVEMENT TRIBUTE '75. Sponsored by Black Arts Achievement, Inc. Life Hall, 6 pm. Admission: \$1.
MASS. Newman House, 6:30 pm.
SUN., MARCH 9

MASS. Studio Theater, 11 am. Newman House, 7:30 pm.
FACULTY RECITAL. Featuring classical guitarist professor Robert Greenleaf of the music department. McEachern Recital Hall, 4 pm. Free.
MON., MARCH 10
INTERVIEWS. For seniors in teacher education, featuring representatives of the Parsippany-Troy Hills public school system, sponsored by the Educational Placement Office. Center fourth floor meeting room three.
SEMINAR. "Freshman Sandwich Seminar," sponsored by the counseling office of the School of Professional Arts and Sciences for freshman administrative sciences majors. College Hall room 308, noon-12:50 pm. Free.
FRIENDSHIP SUPPER. Featuring Mass and a supper, sponsored by Newman community. Newman House, 5:30 pm. Free.
INTERNATIONAL FOLK DANCING. Life Hall cafeteria, 7:30 pm. Admission: 25 cents.
RAPE SEMINAR. Lecture/Discussion co-sponsored by the Drop-in Center and the Women's Center. Bohn Hall lounge, 7:30 pm. Free.
LECTURE. "Moral Freedom" featuring Rev. Kenneth VanderWall, sponsored by the Intervarsity Christian

Fellowship. Center fourth floor meeting room one, 7:30 pm. Free.
FILM. "The French Connection," sponsored by CLUB Cinema. Center ballrooms, 8 pm and 10 pm. Admission: 75 cents.

TUES., MARCH 11
MEETING. SGA legislature members and all interested students. Center fourth floor meeting rooms, 4 pm.
MEETING. CLUB membership to discuss Carnival plans and all interested students. Center ballroom B, 4 pm.
FORUM. Introduction to the Housing/RA program, sponsored by the Housing/RA Board. Bohn Hall lounge, 5:30 pm.
RECITAL. Featuring clarinetist Carol Stromek. McEachern Recital Hall, 8 pm. Free.
LECTURE. Featuring Roy Somlyo, general manager of Broadway producer Alexander Cohen's production office, as part of the "Contemporary American Theater" course sponsored by the speech/theater department. Life Hall room A-101, 8 pm-10 pm. Free.
WED., MARCH 12
LECTURE/DISCUSSION. "Factors to Consider about Menopause," featuring Ingrid Price of Planned Parenthood of Essex County, sponsored by the Women's Center, Women's Center office, Life Hall, noon. Free.
SEMINAR. "How True Is the Bible?"

sponsored by the Council on International and National Affairs (CINA). Center ballroom B, noon. Free.
MEETINGS. WMSC general membership. Center fourth floor purple conference room, 3 pm. Center fourth floor meeting room one, 7 pm.
DRAMA. "Rhinoceros" in Major Theater Series production. Memorial Auditorium, 8:30 pm. Admission: students \$1.25, senior citizens, \$2 and others \$2.50.

MONTCLARION DEADLINES:
ADVERTISING AND FREE CLASSIFIEDS, Friday at noon;
LETTERS TO THE EDITOR, Monday at 10 am; DATEBOOK, Tuesday at noon. The MONTCLARION office is located on the Student Center fourth floor.

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MONTCLARION/Sue Castner

ON WITH THE SHOW: Various displays on specific areas of interest in theater arts highlighted a day of theater workshops sponsored by the Speech and Theater Association of New Jersey in Life Hall last Saturday. Another highlight of the day was an address by Michael Kahn, producing director of the McCarter Theatre in Princeton and the American Shakespeare Festival in Stratford, Conn.

Ervin to Evaluate Watergate

By Janet Byrne

Paul R. Clancy, author of a biography of former Sen. Sam Ervin (D-N.Cal.) wrote last year, that the former chairman of the Senate Watergate committee "was intrigued by the college lecture circuit."

Since his retirement from the Senate in December of 1973, he has spoken at about 25 colleges. Ervin will appear at MSC Thurs., March 13, at 8 pm in the Student Center ballrooms.

According to Alan Walker of the Program Corporation of America, Ervin's topic will be "Watergate and its aftermath."

A SPOKESMAN FOR the Council on International and National Affairs (CINA) said that Ervin is one-third of a package deal of speakers sponsored by their organization this semester. The first was Carl Albert, Speaker of the House and the last will be whoever the members of CINA decide upon at their next meeting on Tues., March 11.

Ervin and the Senate committee's televised investigations of Watergate two summers ago opened the case against the White House which eventually led to the resignation of former President Richard M. Nixon.

Newsweek once called Ervin "a genuine folk hero amid the Watergate meld of criminals and clowns."

A SPOKESMAN FOR the Program Corporation said, over the telephone, that Ervin appears biweekly on a five-minute segment of ABC's AM America and interviews a senator or someone in the news. Ervin is now free-lancing for legal journals and major periodicals.

Ervin is noted for his Southern dialect and anecdotes. The New York Times Magazine described him as "the story-teller who seems to have committed to memory the Bible, the Constitution, the words of Shakespeare, the rulings of the Supreme Court, the advice of Thomas Hobbes..."

INA PLANS to position some of its members in the audience, holding microphones, to increase the audibility of anyone asking Ervin a question during the question and answer period that will probably follow his speech.

Before and after his speech, there will be a buffet and a reception for Ervin in a fourth floor Student Center meeting room.

SCPB; Quarterly

VOTES Tallied

In a special election to select a

new editorial board for Quarterly, MSC's literary magazine, Rita Rizzo, former managing editor, was elected editor-in-chief and Larry Hopper was elected business manager.

Rizzo and Hopper will replace former editor-in-chief Nancy Daugherty and former business manager James Johnston, who were forced by the SGA legislature to resign their posts.

THE LEGISLATIVE action was prompted by Quarterly's failure to obey certain probationary rules. The magazine was placed on probation last semester when financial records revealed the organization to be in debt for the sales from the last issue of Galumph, the humorous outgrowth of Quarterly.

Ballots were cast by Quarterly members only. The 11-member vote resulted in the re-election of Janet Kolstein as arts editor and Brian Press as literary editor.

Johnston praised Rizzo as the new editor-in-chief, claiming that "she provides the impetus the students need to get Quarterly working again." Daugherty was unavailable for comment.

FIVE CHOSEN FOR SCPB

Winners of the Student Center Policy Board (SCPB) elections which took place Feb. 26 and 27 are: Curtis Boykin, with 128 votes; Thomas R. DiFedele with 127 votes; John P. Johnston with 184 votes; Kenneth Malmud with 126 votes and Vicky Smith with 130 votes.

Irene McKnight and Joe Pagan tied with 106 votes. If for any reason a member of the board can not finish his term, McKnight or Pagan will fill the positions.

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Black Creativity Given an Outlet

By Debbie Kaslauskas

Black Arts Achievement (BAA) is a non-profit organization devoted to the furthering of black creativity and expression," according to Philip Thomas, an MSC junior. BAA was founded in June 1974 by Thomas and by Van Shepherd, an MSC graduate.

One accomplishment of this organization is the first Black Arts Achievement Social, to be held on March 8 at 7 pm in Life Hall. Thomas, who is the initiator, said, "The social is a tribute to all black fraternities and sororities at MSC and surrounding colleges. Thomas feels, "Fraternities and sororities are a valid part of college life; their nucleus being unity and achievement."

However, Thomas lamented, "All charity work done by the black fraternities and sororities goes unnoticed." The BAA will be a means of publicizing the achievements of the black fraternities and sororities.

"SINCE ITS origin," says Thomas, "the BAA's goals have been to encourage participation in the creative arts." Another goal of the organization is the commencing of annual special programs "to spotlight talent of individuals who would otherwise have no opportunity for discovery."

The social will include a variety of activities and awards for the black sororities and fraternities at MSC. The social will be hosted by Clarence Lilly, assistant manager of WMSC radio.

HIGHLIGHTS of the evening will include: a drill competition with a \$100 cash prize, a lecture by Rubin Johnson, Educational Opportunity Fund (EOF), director and a craft display by local merchants. The donation of \$1 will be used for continuing affairs like the BAAs, which are dedicated to creativity and expression."

"FOLLOWING THE the festivities," says Thomas, "there will be a dynamite party with music supplied by a quintet of WMSC DJ's, Saboo G., Glen Bingham, Mario Benitez, Shawn Wise and Bob Bundick."

According to Thomas, enthusiasm is burning for the social, therefore, success is highly anticipated. The Black Student Co-Operative Union, as well as Thomas, cordially invite all MSC students and surrounding colleges to join in the "festivities." Tickets may be purchased on the night of the social in Life Hall.

NJEA

To Confer on Sexism

By Michelle Bell

The dilemma of bias sexism and its effect on education will be examined on Sat. March 8 when the New Jersey Education Association (NJEA) holds its third annual conference for women in the State Museum in Trenton. Students (males included) are welcome.

Lisa Richette, federal district judge in Philadelphia, will speak on the role of women in today's society. The judge, who was once a mayoral

candidate, is active in the area of women's rights.

THERE WILL also be three workshops at the conference. One will be conducted by Ann Whitford, a field representative from NJEA's Garwood office, to discuss contract enforcement and employment (in the education field) of women in key positions.

Another workshop conducted by Jean Ambrose, assistant dean at Douglas College, will discuss student and teacher self images portrayed in the textbooks and instructional material.

The third workshop conducted by Helen Seitz, educational planner for women's rights with the State Education Department, will discuss the proposed State Board of Education rule of equal opportunity for all children.

ACCORDING TO Nancy A. Naughton, the conference coordinator and associate director of NJEA's Instruction Division, via telephone interview, she said "It's hoped the conference will provide not only an awareness of the bias sexism that exists in the school system but also a sense of togetherness in the teachers to fight it."

Continuing, Naughton said that the main areas of sexual discrimination are employment, equal representation, promotional opportunities and the pension system.

The conference, which will be at 9 am in the Museum Auditorium, should give some direction as to what can be done within the rules and negotiated into the contracts to "halt sexist practices that affect their (the teachers) own careers and the futures of the girls whom they teach," Naughton emphasized.

Insurance Coverage Available for Vets

By Art Sharon

About 500 veterans at MSC are now eligible for new low-cost Veterans Group Life Insurance (VGLI). To receive this insurance, vets have to apply before Aug. 1, 1975.

Maury O'Brien of the Veterans Services Office at MSC said of the VGLI, "It's really a great idea for vets who are going to school and have no insurance coverage at all."

The insurance applies to vets separated from April 2, 1970 through July 31, 1974. It is nonrenewable, five-year term coverage available in \$5000 increments up to \$20,000.

O'BRIEN POINTED out that not many vets on this campus were aware of the VGLI. He added that there had been a favorable reaction to the insurance from those who had heard of it.

Vets discharged since Aug. 1, 1974 receive application forms automatically. Vets discharged before that date have to pick up their own applications. The applications are

available at MSC in the Veterans Service Office, which is located in Annex E.

The office also has information about the latest changes to the GI Bill and increased benefits under the Veterans Administration's (VA) work study grant program.

The VA reported that a recent law increased the amount the agency can advance veterans to a maximum of \$625 per semester for full-time students who agree to work 250 hours for the agency.

ALLOWANCES under the GI Bill were recently increased by nearly 23%. The period for eligibility for the GI Bill has also been increased from eight to 10 years after separation.

The VA also pointed out that vets who receive 10% or more disability may now apply for educational assistance under the Vocational Rehabilitation program.

Further information is available at the office at MSC. Director of the office is William Chapman.

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Jewish Solidarity, Donations Sought

By Irene McKnight

Many social functions, part of the 1975 United Jewish Appeal (UJA) student campaign, are being held on the MSC campus. The national campaign, with goals of Jewish

solidarity and \$750 million for the United Jewish Appeal, are also being carried out on the Newark College of Engineering (NCE) and Rutgers/Newark campuses.

The slogan of the UJA campaign on the national level is "We are One."

Chairperson Debra Glassman noted that the programs are designed for all students, not just the Jewish.

GLASSMAN DEFINED her aim as "to educate and make students aware, interested and concerned about the needs of the Jewish people in all lands." She added that an aim of the campaign is to hope to instill in the students of MSC a feeling of responsibility to the Jewish community.

In addition, the campaign organizers hope to raise money for the UJA. The majority of the donations will be used for social and

humanitarian needs in Israel such as nursing homes, homes for disabled soldiers, education and resettlement and immigration of Jews from other lands.

A small percentage of the money will be used for the local Jewish community to help finance nursing homes for the elderly, counseling agencies and the local Young Men's Hebrew Association (YMHA).

MARK GOLDBERG director of the Jewish Student Services, commented that the UJA differs from the Israel Emergency Fund which was popular during the war in

that the UJA gives a percentage of their funds to the United States.

The "kickoff" function for the MSC campaign was a Purim carnival, which Glassman lamented was not as successful as she had hoped. A Jewish Identity Day and a lecture by Jonathan Lucas, a renowned Israeli actor, were other functions which made up the campaign.

The campaign will close with an all night marathon where participants are sponsored for each hour that they dance. The marathon, which is set for Sat., Mar. 15, will be held at the YMHA in West Orange.

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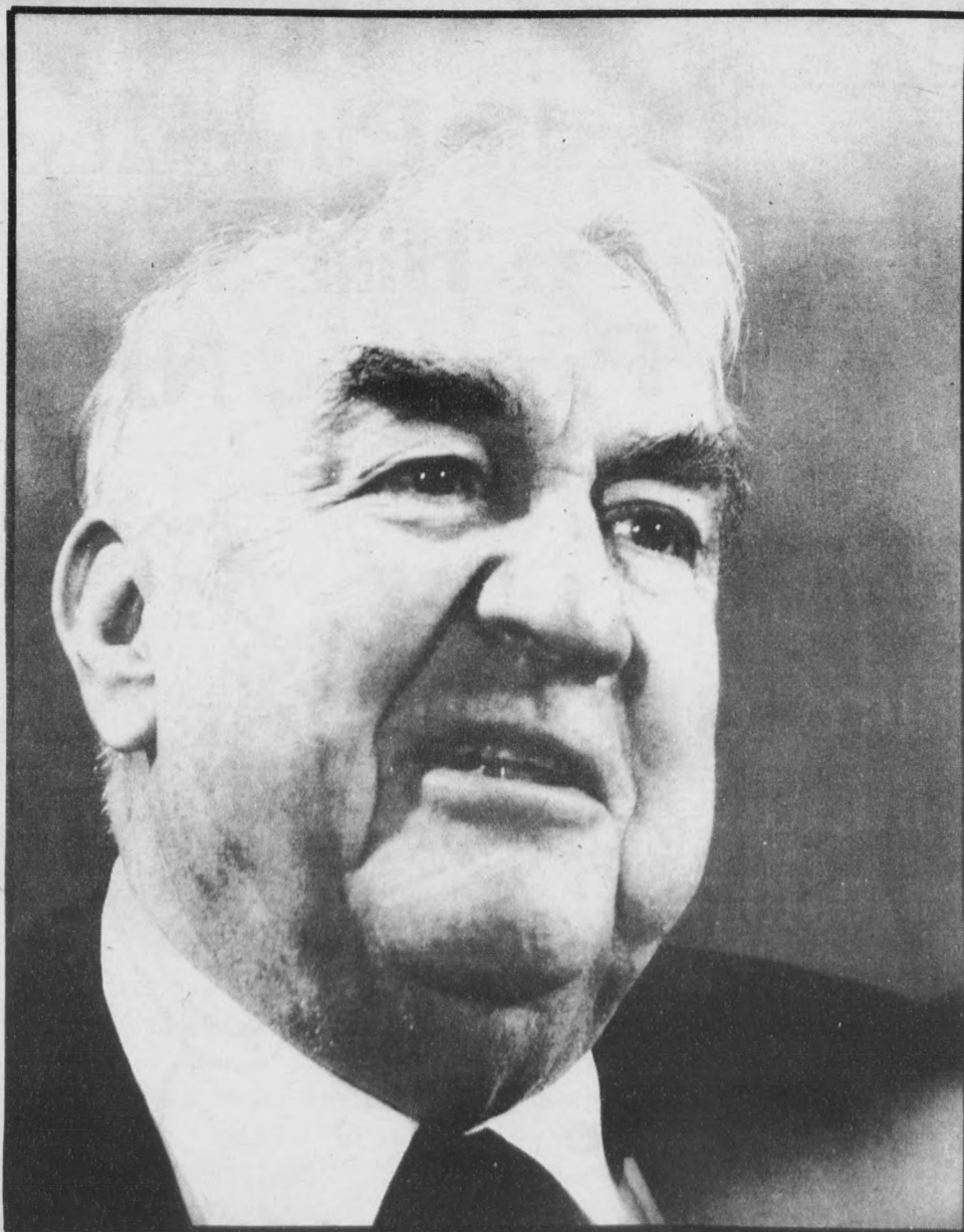
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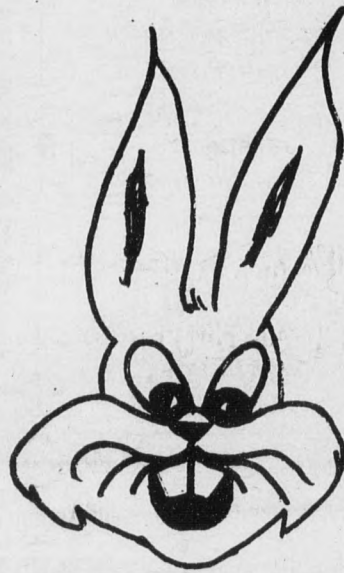
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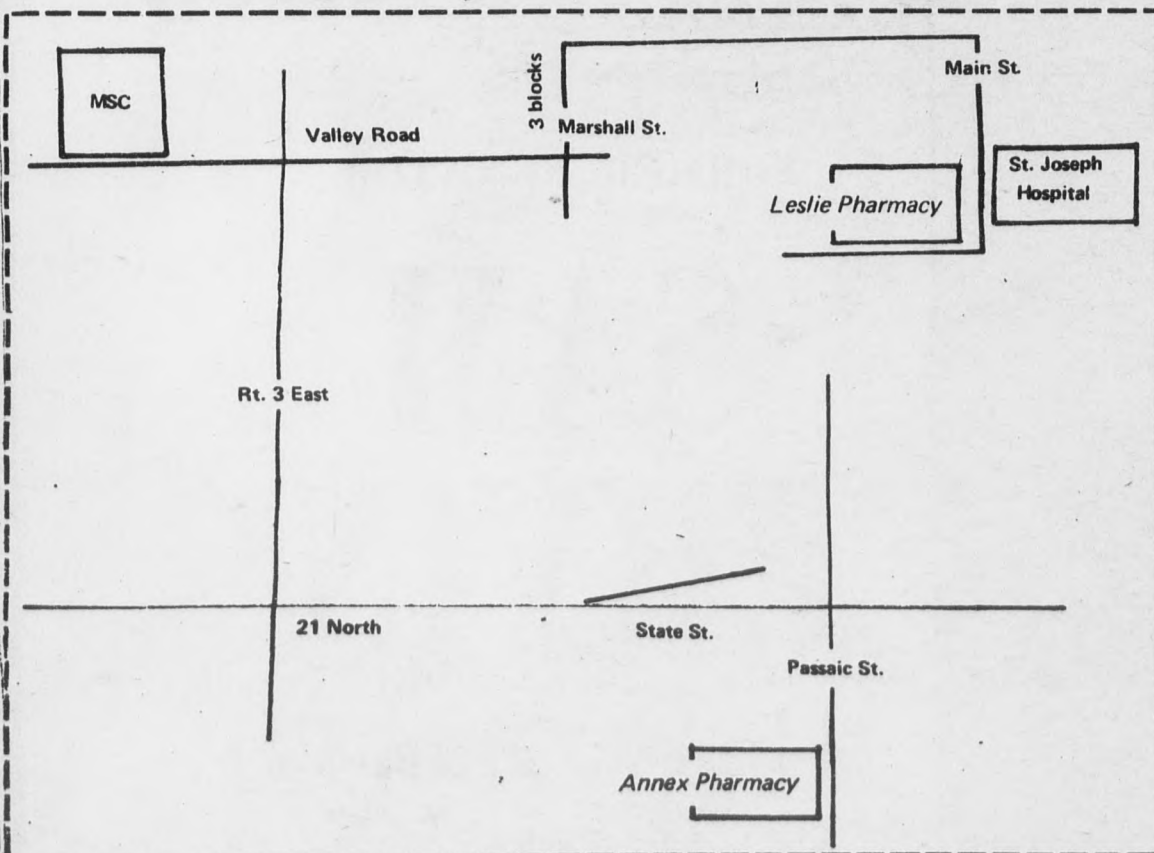
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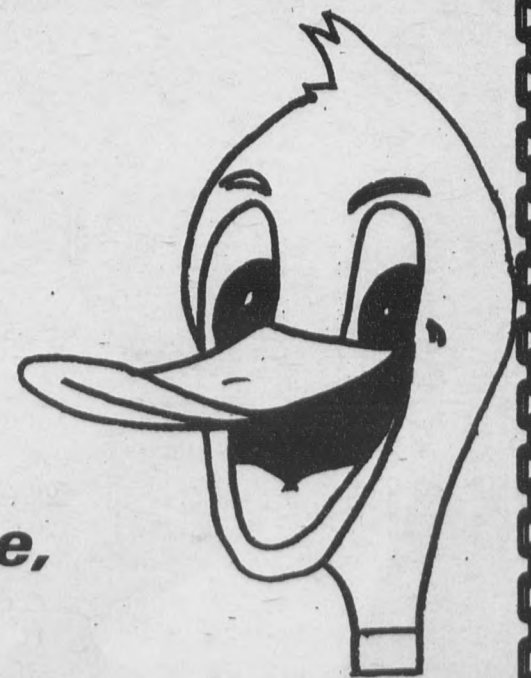
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Mike Messina

SGA Takes Stand on Tuition Issue

The Board of Higher Education of New Jersey met and listened to the reaction to Chancellor Dungan's memorandum on the financing of post-secondary education on Fri., Feb. 11. MSC was represented at the meeting by Angelo Genova, (president of the NJ Student Association), Marcoantonio Lacatena, (president of NJ American Federation of Teachers) and myself.

An article entitled "Voices Raised Against Tuition Proposal" in the Feb.

27 issue of the MONTCLARION indicated that representatives of Montclair State's Committee Against Racism (CAR) made a presentation to the board. While I was in attendance, I did not notice anyone else from our school nor did the chairperson of the board say she had received a reaction paper from this group. I feel that our newspaper may be guilty of inaccurate reporting.

ISSUES DECLARED

In a paper written by Angelo and reviewed by myself and other NJSA members, following points were made:

1. No individual shall be denied access to post-secondary education because of creed, race, ethnic origin, sex, age, financial need or other arbitrary criteria.

2. Insuring equal access to college is the responsibility of the state as a whole in concert with private contributors, institutions, students and their families. The percentage of the total costs of attending post-secondary educational institutions borne by the patron must be reflective of this goal of equal access. The percentage cost factor must remain minimal to insure such accessibility.

3. While in the academic community no student should be prevented from taking part in the academic interchange because of excessive work hours. Financial aid should be available for students so that they have to work not more than 15 hours per week while attending school and so that they can devote at least three-fourths of their

time and energies to the process of dialogue and self-development.

We also informed the board that the Chancellor's memo did not take into account other educational

expenses such as books, supplies, housing, transportation, etc. I feel that these are important items and it is critical to recognize this additional financial responsibility borne by the

student.

COGNIZANCE IMPERATIVE

In regard to New Jersey's tuition policy, we felt that it is the obligation of the board to be responsive to the socio-economic needs of New Jersey's residents. We were pleased with Dungan's recommendation for maintaining present undergraduate tuition costs.

However, we have reservations that for the next fiscal year (1976-1977) that an in state and undergraduate tuition increase will occur. We petitioned the board to make a commitment that an increase will not take place the following year.

The fixed percentage recommendations contain several negative assumptions. It does not take into account student employment, financial aid, grants, scholarships and loans. As educational costs rise without commensurate rises in the other areas the student may be priced out of the market. We must have a fixed minimal tuition. Low tuition is the most effective and stable guarantee of educational opportunity.

RESPONSE ENCOURAGING

The reaction of the board was very positive and responsive to our presentation. I am fearful, however, that tuition increase will come from the New Jersey State Legislature. To them we must make a concentrated argument.

The SGA has made the maintenance of the current tuition rates a priority item.

Letters to the Editor should be typed, double-spaced (margins set at 10 and 72) and signed with the writer's major and year should he be a student, the department should he be a faculty member and the home address should the letter come from an individual who has no connection with MSC.

We reserve the right to edit all editorial page copy for style, brevity and redundancy. Deadline for all letters and columns is 10 am Monday.



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MONTCLARION

Vol. 50, No. 6

Fri., March 7, 1975

Mike Finnegan

editor-in-chief

Dia Palmieri

managing editor

Lillian A. French

editorial page editor

Come up... Before the Fact!

Well, with regard to the Feb. 25 appearance of ex-Presidential counsel John W. Dean III, the MONTCLARION hasn't received so much mail on a particular topic since we faced charges of alleged racism last year.

All after the fact, to be sure. Never before.

All the cliches have been expounded on student input and lending your voice to ground-breaking decisions but who shows up at the meetings, who offers suggestions to these organizations on the high and mighty fourth floor of the Student Center?

It's a long walk up from the shaggy rugs and the leathery furnishing of the Center third floor to the fourth floor, isn't it? No wonder an aura of clique-ism pervades the top floor.

The fourth floor only happens to be where student activities are determined, student legislators make decisions, organizations book upcoming attractions, the radio station makes its broadcasts, the MONTCLARION goes to press. That's all.

So when people ask who's responsible for bringing a convicted criminal to lecture on campus or who has the nerve to spend our hard earned activity fee to bring this boring politician or that obscure rock group to campus, remember, it's the fourth floor cliques who...have to...do it...by themselves.

The MONTCLARION is open to suggestions, letters and columns by all organizations and students. Manpower and space limit us to what can be printed from week to week.

CLUB, SGA and other fourth floor residents invite students to all their meetings. There's the offer; consider it as tangible as having a cardboard calling card in the palm of your hand.

If you especially enjoy or despise something aired over WMSC, stop by and tell them so. If the last issue of Quarterly was a masterwork or a collection of pap in your opinion, stop by and say so.

One example of student input being heeded was the recent salvage of one of the twin annexes near College Hall from demolition and the appropriation of the small Life Hall Cafeteria area for classroom use. The Space Allocations Committee made these recommendations on the basis of demands of students who felt their dorms overcrowded, saw the need for more classroom space and made their voices heard. It does work.

How does "before the fact" sound?

Let's Unionize?

The idea of students forming a union is certainly in keeping with the times. Everybody wants a union or a group going for them. Ramapo students are certainly running the gamut of noble intentions in their desire to form a union.

However, their aim rests on the crystallizing of two key concepts.

First, what is their idea of a union? Will they have the strength and bargaining power of a labor union? Will they act as an interdependent or independent force in conjunction with other groups? How will their membership be structured? Democracy or dictatorship? "Union" is a nebulous term unless it is pinned down to a specific concept.

Second, how will this union function? How representative of student interests as a whole will the organization be? Will they seek out the rights of small groups of students or will the majority interest always hold sway?

Another student group embedded in lots of rhetoric, fancy meetings based on Robert's Rules and mired in endless resolutions and bills without solid backing, is not needed. Let's not yell "Students, unite!" in undue haste.



'I WANT YOU ALL TO FEEL SECURE ABOUT AMERICA'S FOREIGN POLICY COMMITMENTS. . . HAVE A CIGARI!'

Rich Eide

Conduct Found Objective

John Dean's lecture on Tues., Feb. 25 generated considerable controversy, principally directed at his speaker's fee. His speech produced an audience composed of several people determined to deprive Dean of the right to speak and an overwhelming majority who wanted to listen to his speech.

First, with regard to the fee Dean was invited with the full knowledge

that he would be paid a speaker's fee to be set by him. No student was forced to attend his speech if they though the fee or the price of admission was too high.

The only legitimate complaint of students is that part of their tuition in the form of a mandatory student activities fee would go to Dean in case ticket sales were insufficient. But this applies to all student

activities and the only solution is abolition of the mandatory activities fee.

OUTRAGEOUS BEHAVIOR

In my opinion, none of the arguments used against Dean or his fee justifies the atrocious conduct of those who attempted to cancel his speech. Since these people paid to get in it should be presumed that they would listen to him without attempting to shout him down. But like all radicals and ideologues they had no intention of listening to him or allowing others to do so. They had obviously made up their minds before he arrived to speak.

Two of the principal characteristics of radicalism is the full assurance that you have all the answers. Since you have all the answers it is superfluous to listen to another point of view or even allow that point of view to be expressed.

Radicals always try to prevent dialogues rather than engage in them since dialogues usually expose their own ineptness. The radicals there didn't ask Dean questions to which they honestly wanted answers. They simply tried to provoke him.

Guest Spot

PRPA Defines Goals

By Carole Marsiglia

In recognition of the many misconceptions concerning the John Dean protest, the People for Radical Political Action (PRPA) would like to clarify the intentions behind our actions. Contrary to a report in the MONTCLARION, our original aim was not to make Dean cancel his lecture.

We had hoped to make a presentation to the audience by having several people speak before Dean's lecture. We also desired to alter the format of Dean's presentation from a lecture followed by a question/answer period to a panel discussion or just question and answer. Rather than allowing Dean to regurgitate the Watergate scandal, we felt it was imperative that Dean's other serious offenses against democracy be discussed.

CRIMES OVERLOOKED

For example, Dean was one of the chief coordinators of the illegal arrests of 12,000 people during the 1971 Mayday demonstrations. He also helped in the formation of a White House "enemies" list. These crimes have not been extensively publicized nor has Dean been punished for them.

It is obviously wrong for John Dean to make a fortune off the Watergate spectacle. It is ridiculous that while eight million people are out of work and students and teachers are currently facing major cutbacks, it is still possible for Dean to singularly make a million dollars. It is especially ridiculous that the source of his income is the very students who are facing cutbacks and will not be able to find jobs after graduation.

PRPA also feels that it is unfair for Dean, Nixon and other functionaries of the ruling class to receive light sentences in country club prisons while poor people pay

harsher penalties for less serious crimes.

The dynamics of our demonstration were in part created by the college administration. The administration's actions perhaps fostered some of our vocal activity. That is, many of us were subjected to search and seizure tactics concerning banners, signs, hats and tape recorders.

It is unethical for Dean to sell himself as a "piece of history." We felt that none of us should quietly buy Dean's Watergate anecdotes.

Bob Price

Profs' Objectivity A Questionable Virtue

The State of New Jersey wants all its college instructors to be objective. Sounds pretty good but it's a little hard to enforce. Objectivity may really mean adherence to the current materialist, anti-supernaturalist frame of mind, supported by the best in impressive footnotes. This means that you may be getting only half the story in some classes.

For instance, have you ever had an early western civilization course where "The Passover Plot" and similar books were used as serious texts? Or a racial and ethnic relations course where the professor thinks Karl Marx is the answer and wants you to realize it also. It gets frustrating to sit in philosophical foundations of education listening to a professor ignorantly denounce a caricatured version of your faith.

An objective professor has his own axe to grind and you may hear only the facts that support his case. Obviously, this is not intended as any kind of a generalization. Hopefully, only a few instructors are actually out to convert students to their views but you've probably met one or two. No matter how hard one tries, true objectivity is probably impossible for most of us.

It would be a trifle naive to assume that all students are really here to learn but for those who are, we recommend being a little more critical. Try detecting a professor's (or your own) presuppositions.

For instance, if he begins by assuming that miracles just can't happen then he'll probably reject a lot of the Bible as myth. No evidence to the contrary, no matter how strong, will ever convince him if he prejudged the case. This kind of thing is more common than a lot of us realize.

SOAPBOX

Dub Him 'Dean' of Duplicity



To the Editor:

I would like to comment on the John Dean lecture on Feb. 25. It seems typical of the times and of this community that a handful of people controlled and thwarted the wishes of over 1000 people.

I should also like to take issue with the premise for the demonstration, the \$4000 fee paid John Dean. It strikes one as ironic that the same group which appropriated \$4000 for John Dean can spend almost double that amount for a name band and not be subject to an uproar over lack of student input or screams for realignment of priorities.

To be fair others protested against John Dean because of the fact that he had been convicted for obstruction of justice in one of the most sordid political affairs in our history and was now capitalizing upon it.

But it is precisely because of his role and because he is willing to speak and elaborate upon it that he should be allowed to talk. This is imperative so that we may learn how to prevent men like him from acting in the same manner again.

I hope that in the future those who feel strongly about a speaker or an issue would choose to contribute in the context of a pertinent dialogue and not to structure a monologue.

Keith McGill
history 1976

To the Editor:

I am shocked and outraged by Dean Blanton's unlawful use of outside police and campus security personnel to assault a student at John Dean's lecture last week. He lost his cool and over-reacted but in doing so he finally revealed his true identity.

Most of us on campus have always felt that Dean Blanton was a bit too ingratiating to be real and now we know for sure. When it came down to whether he would respect the right to protest and dissent, he predictably came down on the side of "law and order."

Whenever officials decide to honor "law and order" it invariably involves the suppression of students, the poor and all those in our society who are unorganized and powerless. John Dean gets unlimited press coverage. His ability to present "his side" is never strangled. We sit and pay to hear a story that we have heard many times before.

The issue of Dean Blanton's illegal use of force is much broader than simply the rights of one student. We all are a little less secure on this campus because of his actions. The police were armed.

Do we have to be reminded of the Kent State killings to realize what potential for a very tragic incident

"gun toting" off campus security present? John Dean had his college supplied body guards. All the protestors had were their voices.

The mindless paranoia on the part of our college administrators places all of us in jeopardy. Think about it the next time there is a concert on campus. We now know exactly how far and to what extent Dean Blanton is willing to go to maintain "order." I think it is time for the "Dean" to step down and offer his unique abilities to the Chilean government or the CIA.

Michael Locicero
history 1975

To the Editor:

I want to try to clarify some things about the Tues., Feb. 25 John Dean scene. Many of us came out of the evening with a sense of frustration and uncertainty. Certainly the response of the audience was jarring, "I paid \$2.50 hard earned American (inflated) dollars." Also the issue of free speech was clouded and demands clarification.

How do we make ourselves heard in a society which does not listen to its critics and actively suppresses them? The reason I came out of Tuesday night feeling good was because I began to answer that question with a good healthy dose of anger. And it appears that is not allowed.

Refusing to be a "good German," however, I find it necessary to be clear in my disgust for a reformed professional liar, turned professional manipulator (\$4000 worth of cute marijuana jokes, prison reform promises: "I didn't see a tennis court in my four months in jail,") coming here to elicit our sympathy and pay off his debts.

I want to be clear about my anger for a situation which for me contrasts John Dean's million dollar debts with the rising prices and growing unemployment we are all faced with. Dean was talking to an audience of many college students who will graduate in June and not be able to find a decent job.

I want to be clear in my anger for a man who spent four months in jail for despicable subversive crimes while Ruben Carter cannot get a retrial and political prisoners like the Attica brothers are being tried for Nelson Rockefeller's crimes. Who was more subversive? The rebel inmates or the man who monitored the organized repression of dissent in this country?

I am all that much more angry that John Dean can come here packaged and sold by a fancy agency to prove that the system works, that he has recanted, that Watergate was good for us because now it won't happen again. All this while every day in the newspaper comes more evidence of CIA subterfuge here and abroad. Their activities range from

the overthrow of the elected Chilean government to the agent who last week admitted he encouraged demonstrators to topple and burn a bus.

As for free speech one need only to ask John Dean himself of that. During 1971, Dean was responsible for coordinating for then President Nixon the police activities around the Mayday anti-war demonstrations. During a week's time over 14,000 people were arrested. A few weeks ago the US Supreme Court awarded something like \$12 million to those arrested to compensate for violation of freedom of assembly and speech.

More importantly, Dean was an integral part of the Nixon regime responsible for over eight major conspiracy trials every one of which was thrown out of court after much expense and time. It was only when this harassment of dissenters reached over to the Democratic party that there was public outcry and eventually legal action taken. Had they limited their harassment to leftists, it is likely that Nixon would still be president and John Dean would still be one of his "yes men."

Not to be angry at John Dean and at the realities of 1975 is resignation of the worst kind. That some of us used a form to express our anger which is of questionable value is true. But four months in jail and a new

anger more clearly but without hesitation I will express it.

Steve Krinsky
sociology

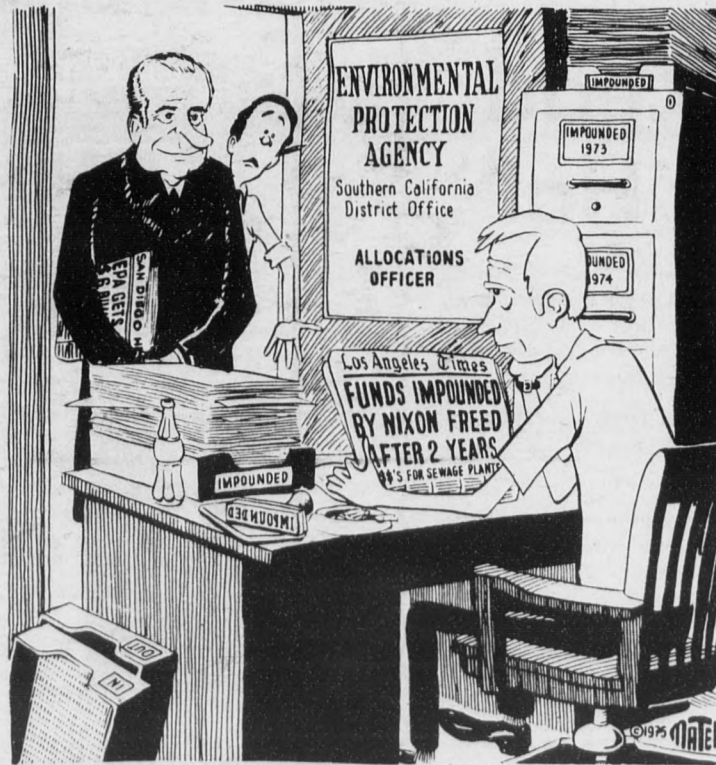
To the Editor:

A basic reaction that we the people who demonstrated against John Dean have received over and over again is that of "what of the people who paid to hear and see Dean." It is with this I would like to deal.

The rationale for this reaction is as interesting as it is frightening, for it is a basic assumption in American capitalism. The assumption being if one can buy something it automatically becomes good and wholesome. Anyone looking for a prime example of this need go no further than Forty Second Street in NYC.

On Tues., Feb. 25 CLUB bought us John Dean who is himself part of a "package" that included Carl Albert and will include Sam Ervin. Will the fact that we could afford Dean erase the facts that he was in charge of the illegal arrests of Mayday, 1971 or instrumental in creating a list of "enemies" for his bosses.

The only answer can be no. The price of admission cannot change facts. Militant opposition to insure that these crimes against us do not



'THIS GENTLEMAN HAS SUGGESTIONS FOR FUND ALLOCATIONS IN THE SAN CLEMENTE AREA...'

administration is far from enough to convince me that I can trust the system to cleanse itself.

I reject any suggestion that I express my anger "through proper channels" for it is precisely the hypocrisy of those channels that enrages me. I know that heckling a nothing (a dangerous nothing - Eichmann - but a nothing) like John Dean cannot serve to change things.

Ultimately, we have to organize and express our collective anger in constructive ways. A truly democratic society in which people can participate in the important decisions which affect them and in which the John Deans do not define free speech for us must be created! I will in the future try to express my

occur again is our only open path.

Matt Krautheim
anthropology 1975

Editor's Note: John Dean is not part of a "package." He was obtained by CLUB through dealing with the American Program Bureau (APB). Carl Albert, Sam Ervin and another speaker are part of a package obtained and sponsored by CINA through the Program Corporation of America.

To the Editor:

Much criticism has been levied against those who protested the presence of John Dean on Feb. 25 at Memorial Auditorium. We had intended that our demonstration

would be an educational experience for everyone attending.

We had hoped to establish that bureaucrats like Dean were not something new to American politics. Dean was merely a functionary who symbolized a repressive government structure which has ignored the concept of "free speech" arbitrarily throughout this country's history in the interest of a very wealthy elite (4.4% of the population which owns 34% of the wealth based on 1969 census information).

One can quickly remember in May, 1970 when four student demonstrators were murdered for practicing "free speech" at Kent State. Or during the same month when over 12,000 anti-war protestors were illegally arrested in Washington, DC under Dean's personal orders.

When one man attempted to address the audience that night at no extra charge prior to Dean's belated arrival he was shot down by the "well-mannered" segment of the audience. We were not as effective; we regret that the tokenism which serves as a facade for "free speech" has been accepted as a complete realization of a non-existent ideal.

Jim Mullins
history 1975

To the Editor:

We wish to issue a correction of an error in the Feb. 27 issue of the MONTCLARION in AnnKaren McLean's article entitled "Voices Raised Against Tuition Proposals." Richard Stock and Cindy Long did not write nor did Richard Stock deliver any statement for the meeting of the Board of Higher Education.

Cindy Long
Assistant Professor Political Science
Richard Stock
French 1978

The interview upon which the article was based was taken under the mistaken assumption that members of CAR, including Richard Stock, were in attendance at the Feb. 21 meeting of the Board of Higher Education and that the statement concerning the proposed budget recommendations was read at that meeting. Upon questioning, however, Stock did state that the authors of that statement were himself and Cindy Long. The MONTCLARION regrets this error. -Ed.

To the Editor:

Concerning the Dean concert, oh sorry, I mean the Dean lecture. I get confused since everyone there seemed to be having such a good time laughing at Dean's jokes and his little stories about his wife and a cabbie in New York.

All the people who did not seem to mind paying a criminal \$4000 to speak, laughed really uproariously at times. Older, wiser taxpayers, who got ripped off by Watergate, laughed at Dean's jokes and made intelligent comments like "Sit down, stupid!" to the only people who seemed to have any awareness of the astounding insult which was taking place. These were the so called hecklers, the only people who seemed interested in their rights.

Joann Novella
speech and theater 1976

'Light up the Sky' is Less Than Illuminating

By Ellen Suchar

With the all-star cast of Vivian Blaine, Celeste Holm, Sam Levene, Kay Medford and Wesley Addy, "Light Up the Sky", the revived 1948 comedy by Moss Hart, could only be expected to illuminate the Paper Mill Playhouse stage.

The plot centers around a sensitive young truck driver turned playwright. This new playwright (Skipp Lynch), overwhelmed with show-biz, believes that the director (Harold Kennedy), producer (Sam Levene) and star of the play (Celeste Holm) are direct descendants from gods.

AS THE story thickens we witness their anticipations on opening night. Toasts are made by the producer and his wife (Vivian Blaine) who have invested \$300,000. They appear cool and confident of success. "This is the magic time." Meanwhile, Kay Medford (the star's mother) thinks the play stinks and voices her opinion against it. Though Medford has some great one-liners, this act comes off as a rather dry attempt at pompous show-biz humor. It is entertaining in its polished "ritzy" way but it lacks any true charisma, and the fluffy dialogue merely adds to the pretension.

Act two comes alive as our young starry eyed idealistic playwright is

thrown into the cruel world of reality when his play flops. He observes his god-like director, star and producer insulting one another and squabbling away over the blame. Now they are reduced to common people.

Wesley Addy (a seasoned playwright) tries to explain the facts of show-biz to his disillusioned colleague but without success. The young man considers leaving the theater and going home. In this act the language, action, and tempo seem to have been remembered. The cast members come alive and prove themselves worthy of their reputations.

IN THE last act the notices of the critics are read by a surprised producer and company. Arrangements are made to produce the show in other cities and on Broadway. All that is needed is a little rewriting of the script. Suddenly, everyone realizes that the new writer is not there. To their dismay they are told he is leaving town. The producer manages to have him bought back and persuades him to stay. Everything is summed up in Vivian Blaine's words to her producer husband: "You're coming out of that sewer again smelling like honey."

Although the plot isn't a bad one and the cast is abundantly talented, somehow "Light Up the Sky"

doesn't quite light up the heavens or even brighten the Paper Mill Playhouse stage. The interaction between characters was not very enticing and there was a definite need for some fast paced action.

Special note must be made of Sam Levene, who originated his role of the producer in the 1948 play and is a natural in it. He poignantly reveals himself as a successful, charming, and witty businessman. His sarcastic straightforward sense of humor comes across delightfully. As in previous years with "Light Up the Sky" he is an overwhelming success and puts a ray of sunshine into the play's "twilight" character.



ANTICIPATION: Vivian Blaine, Wesley Addy and Kay Medford play cards while waiting to hear the reviews of a new play after its out-of-town opening in "Light up the Sky." The revived 1948 Moss Hart comedy is playing now through March 16 at the Paper Mill Playhouse in Millburn.

ARTS SCENE

Profs to Read At Town Hall

English department professors Sharon Spencer, Carole B. Stone, and Anne Z. Mickelson, and sophomore Laurie Volger will participate in "Women Voices 1975," a program of works by known and unknown women authors to be held today from 5:30 pm-7 pm at Town Hall, 123 W. 43 St., New York City. Admission is \$3.

The program will feature readings by Nikki Giovanni, Marian Seldes, Alice Walker, Sondra Hochman, Eve Merriam and Helen Adam.

Stone will read "My Father," a poem. Mickelson will read a short story entitled "No Charge." Spencer will read "A Woman Writer's Manifesto" and Volger will read "India," a poem.

"Women Voices 1975" is the opening event of International Women's Year and is sponsored by the International Women's Arts Festival.

Spencer is the author of a novel, "The Space Between." Stone has had her poetry published in many magazines and periodicals, including "College English" and "Reach Out." Mickelson has published several books of criticism on Thomas Hardy, Joyce Carol Oates and others.

FACULTY RECITAL

Classical guitarist Robert Greenleaf will be presented in a free faculty recital this Sunday at 4 pm in McEachern Recital Hall.

Assisting Greenleaf will be violinist Oscar Ravina, guitarist Don Frost and pianist Betty List. Ravina is a member of the New York Philharmonic and an adjunct professor of music at MSC. Frost and List are both recent graduates of the music department.

Ravina and Greenleaf will be heard in variations on Mozart themes by Sor and Giuliani, a serenade by Kuffner and a sonata by Gragnani. Frost will assist Greenleaf in works for two guitars by Sor and Marella. List will join Greenleaf in works by Carl Maria von Weber, Carulli, and Diabelli.

Greenleaf, who is Howard Greenblatt in private life, received a BA from Queens College and a MA from Hofstra University. He studied classical guitar with Jose Franco, a former assistant to Andres Segovia, and with Leonid Bolotine, director of the department of classical guitar at the Mannes College of Music.

BOB DYLAN BLOOD ON THE TRACKS

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Time To Space Get A Hold Growin



JOHN DAWSON WINTER III

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JOE WALSH TO WHAT?



THE HANDSOME DEVILS



THE CENTER SHOP

WPC Contests Designation

MSC Named as 'Arts Center'

By Tom Malcolm

In a hotly contested decision, MSC was designated as one of two "centers of influence in the creative and performing arts" in New Jersey by the State Board of Higher Education. Rutgers/New Brunswick was also designated.

Dr. William J. McKeefery, president of William Paterson College, Wayne, criticized the designation of MSC. McKeefery was quoted in the Feb. 22 Herald-News as saying "Does it mean that culture can only be found at Montclair and Rutgers? We have as much to offer as Montclair State."

ACCORDING TO the Herald-News, the designations were based upon recommendations made by Phase III, a committee hired by the board to evaluate the arts

curriculum at the eight state colleges and Rutgers University.

According to the Feb. 25 Paterson Evening News, the board had originally planned to designate four arts centers, but to date only MSC and Rutgers/New Brunswick have been named.

According to an unofficial source who asked not to be identified, the board had originally planned to name Stockton State College as the third center, but withdrew their decision upon vigorous protest from Glassboro State College.

"WE WERE immensely pleased to be chosen," said Dr. Donald M. Mintz, dean of the School of Fine and Performing Arts, "this opens great possibilities for us."

Mintz explained that MSC's designation as an arts center should

result in greater funding of the arts curriculum during fiscal year 1977 (academic year 1976-77). Mintz also said that at this point there is a "live possibility" that the state will make more capital money available to MSC for the construction of new buildings and facilities.

"The designation as arts center should prove useful in trying to raise money," Mintz said. He also said that there is a possibility that MSC may now be able to obtain funding from private grants and foundations.

MINTZ NOTED that those states with really fine state supported school systems are generally those which are also supported by private monies from grants, foundations and the like.

Mintz declined to comment on McKeefery's remarks.

Dr. Charles H. Martens, chairman of the fine arts department, explained that the anticipated additional money from the state will be used to develop more and better courses, improve existing courses, and to hire additional faculty.

MARTENS ALSO said that the greater funding of the three departments (fine arts, music, and speech and theater) will "free them" to solicit private monies to develop their special programs such as Gallery One, the Major Theater Series and the music department's concert program.

Karl P. Moll, chairman of the speech/theater department, said that a report issued by the Phase III committee some time ago implied that more capital money might be forthcoming as a result. Dr. Benjamin J. Wilkes, chairman of the music department, pointed out that the greater funding of the three arts departments will ultimately benefit all the academic departments, since the other departments will no longer have to "bear the burden of supporting arts courses."

WILKES EXPLAINED that presently, because arts courses are more expensive to run and have smaller enrollments per faculty member, other departments with a greater student/faculty ratio do in effect "support" the arts courses. "If the additional funding does come through, we'll be able to carry our own weight," Wilkes said.

All three department chairmen said that one of the reasons MSC was chosen over the other colleges in the

competition was because of MSC's maximum utilization of existing facilities. All said that although the college has good facilities, they are for the most part extremely overcrowded.

Martens and Moll in particular were hopeful that as a result of the arts center designation, MSC may be able to obtain capital money from the state for the construction of new and expanded facilities.

WHEN ASKED for their views as to why MSC was chosen as an arts center, the three chairmen cited the college's "well planned" programs and "sense of direction" in regard to "realistic goal setting."

Moll said he felt the committee was impressed by MSC's recognition of "what facilities we have available and what we're eminently well qualified to do." Moll also pointed to the "unique blend of well known professionals and respected academicians" in the speech/theater department and to the department's two theater organizations, the student-run Players and the faculty-directed Major Theater Series.

Martens related that the committee thought the fine arts department "extremely competent, with goals not out of line with what we can produce."

WILKES SAID he felt that the excellence of the music department faculty and the motivation and achievement of the students was what prompted the committee to bestow the arts center title on MSC.

Murphy, MacConnell Claim Limited Use of Memorial

Players president Marion Z. Murphy and Major Theatre Series producer W. Scott MacConnell claim that their organizations have limited use of Memorial Auditorium despite the common misconception that the auditorium is monopolized by the two theater organizations.

Murphy and MacConnell said that they are critical of campus organizations which request "last-minute use" of the auditorium or which use the auditorium for events which don't draw large crowds and could be held in other facilities, such as the Student Center ballrooms, Calcia Auditorium or the Math/Science building auditorium.

DURING AN interview with the two in MacConnell's Life Hall office, Murphy said that at the final meeting of the Student Activities Committee last semester, representatives of other student-run organizations complained about the two theater organizations' "constant use" of Memorial Auditorium.

"Neither Players or the Major Theater Series is in Memorial Auditorium all the time or even most of the time," Murphy said.

MacConnell noted that according to a report issued by the Student Activities Office, the combined activities of Players and the Major Theater Series accounted for 50% of

the total usage of Memorial Auditorium last year and only 30% of the total usage the previous year.

MURPHY SAID that the severity of the space allocations crunch is dramatized in "the hassles" Players is having in trying to present "A Midsummer Night's Dream."

Murphy said that Players originally requested use of the auditorium during the weekend of April 19 to run "Dream." However, due to an error made by former scheduling officer Chris Phillip, the date for "Dream" was moved up to the weekend of April 12, cutting down severely on the amount of time Players will have to build the "Dream" set.

Murphy explained that in order for any student-run organization to utilize Memorial Auditorium, they must first file a request with the scheduling officer.

MURPHY SAID that her organization's problems were intensified when the administration revised the already published spring semester calendar, thus changing the dates of spring vacation.

She pointed out that although Players is willing to utilize vacation time to build the "Dream" set, even this poses problems because the Virgil Fox concert scheduled for a school week according to the

original calendar, has been placed in the vacation week by the calendar revision. "This cuts down on our time to build the set by another two days," Murphy said.

Murphy said that she is not bitter about the space allocations mix-up, and both she and MacConnell praised the efforts made by scheduling officer Sam Crane and assistant director of student activities Donna Larson to cope with the situation. Murphy did say, however, that she hopes the problems the Players encountered in producing "Dream" will serve as an example of the trouble Players encounters in utilizing the auditorium.

DURING INTERVIEWS in the Student Activities Office, Crane and Larson said that they would like to see more student-run organizations plan their activities in Memorial Auditorium well in advance. They also said that activities involving relatively small number of people should if possible be held in other facilities.

Crane emphasized, however, that as scheduling officer he intends to keep the scheduling procedure for Memorial Auditorium "flexible" and responsive to the needs of all student-run organizations.

-Malcolm

'Rhino' to Allow Free Interpretation

By Mark Tesoro

"Rhinceros," the absurdist comedy by Eugene Ionesco, will be presented by the speech/theater department's Major Theater Series March 12-15 at 8:30 pm with a 2:15 pm matinee on Friday, March 14.

THE PLAY, which begins with the storming of a French town by a rhinceros, is a challenging piece of theater in that it requires a good deal of thought on the part of the audience.

During an interview, John A. Figola, designer and technical

director, said "The basic theme deals with conformity versus non-conformity. It is not a show where everything is spelled out."

Figola also said that the biggest challenge in producing "Rhinceros" comes in taking what is basically a real situation and putting it into abstract terms for the audience to develop.

HE WENT on to explain that he hoped the production would be "open" in the sense that it would allow free interpretation by the audience. The settings, he said, have been designed to compliment the abstract motifs in the play.

The costumes will be a major factor in the production. George Potts, who is the first student to design the costumes for a Major Theater Series production, said that the costumes for "Rhinceros" required a great deal of research and thought for their execution.

POTTS EXPLAINED that the colors of the costumes will be used to emphasize the comedy. "This is why," he said, "the colors are lavenders, greens, yellows, peaches and oranges. We want the costumes to give a bright, happy, summer effect."

Figola cited sound as another important aspect of the production. "Sound always adds to a show but it is particularly essential in "Rhinceros," he said. "The sound will tend to focus the audience into a very specific place very quickly," he added.

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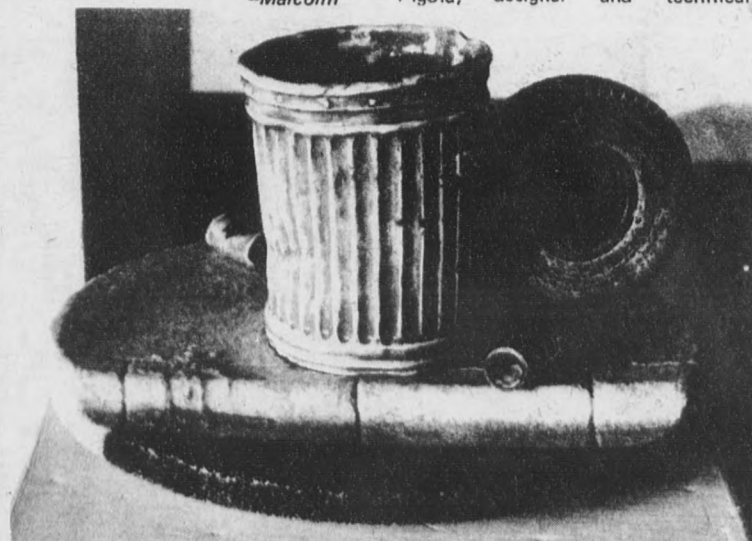
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MONTCLARION/John Scruggs
"YOU MEAN IT'S NOT REAL?" Pictured above is one of the many clay sculptures on view now through March 19 at Gallery One. The current exhibit includes sculptures by Kenneth Price, Marilyn Levine and Richard Notkin, all of whom have participated in different ways in the development of modern ceramic sculpture from a decorative craft to high art.

Absurd Made Believable in 'Godot'

By David J. Kane

Local theater groups tend to stay away from theater of the absurd. They do so with good reason. An absurdist play demands much from the actor, since they must make the absurd believable.

It is really unfair, however, to compare Montclair's Whole Theater Company with other local theater groups. Their production of Samuel Beckett's "Waiting for Godot" proves why. The production is wonderful.

THE SET is simply a single, leafless tree. It is at this tree that Estragon and Valdimir hope to meet with Godot. They have forgotten exactly why they're waiting but still they stay, left with a vague feeling that perhaps when Godot comes things will improve.

Stefan Peters and Alex Kane play the waiting two, constantly together and constantly wondering if it would not be better if they parted.

It is with these two that the production establishes itself. Finely complimenting each other, they draw us easily into Beckett's world. Peters, boyishly sensitive, plays Estragon; a moody poet who measures time only by pain and pleasure.

KANE IS Valdimir, who tries desperately to keep alive his hope. He is a familiar figure in the strange world. Like a warm, loving uncle he tries to fill the vacuum of time, happily stating "We always find something to do to give the impression we exist."

For as each of us must fill the hours of the day so must they. Beckett mixes old routines from vaudeville and burlesque together

with his own uncanny sense of humor to create an absurd world where Puzzo and his slave Lucky seem almost natural.

Ernis Schenk is Puzzo, loud, brash, often cruel. His outlandish scene in the first act sets us up for the swift transformation in the second. Together with Jason Bosseau as his slave Lucky he hedges on the thin line of disbelief, constantly promising to lose control but never actually doing so.

DIRECTOR TOM Brennan has pulled it altogether, utilizing all that Beckett gave and all his actors' talents to make us believe the absurdity of two people willing to wait for a big break.

MSC alumna Nancy Dobrydnio is costume designer and her ability to mix and match complements the production nicely.



IT'S ABSURD: Stefan Peters as Estragon and Alex Kane as Valdimir clown around as they wait for the appearance of Godot in Samuel Beckett's "Waiting for Godot." The absurdist drama is playing now through March 15 at Montclair's Whole Theater Company.

NEW SOUNDS

Snow Exhibits Interesting Voice on Debut Album

By Scott A. Garside

One of the most interesting new female vocalists is Phoebe Snow, a 22 year old gal from Teaneck, New Jersey. Her debut album, "Phoebe Snow" (Shelter SR 2109), was released in 1974 but at the time it received little or no critical acclaim. However, in December her record company released "Poetry Man" as Snow's debut single. Now, some two months later, both the album and the single are selling well. The album is getting FM radio airplay and the single has begun to penetrate the AM airwaves.

Phoebe snow, aside from being a vocalist, is also a songwriter and a competent and proficient acoustic guitarist. She penned seven of the album's nine cuts and plays lead acoustic guitar on all nine tunes.

AS A singer, Snow has a unique voice. After repeated listenings it is nearly impossible to consider her an imitation of anyone. She has a clear, dramatic voice, yet on the final syllables of many words, she sounds nasal and a bit reminiscent of Neil Young. A good percentage of the time this quality of nasality is effective, especially when it adds to the coloration of her verbal phrasings. However, at times this falsetto-type nasal characteristic becomes overdone and distracting, thus distracting from the overall impression of the particular song.

The album's most impressive cuts are Snow's own "Poetry Man," a remake of the 50's rock classic "Let the Good Times Roll," "Take Your Children Home" and "No Show Tonight."

"Poetry Man," the current single, begins with acoustic guitar work by Snow and is accompanied by harp and percussion. This combination of harp and percussion creates a mesmerizing atmosphere through the song. Snow's vocals enter with some chanting type activity before actually beginning the melody.

THE VOCALS are enchanting here and in this case Snow's nasality works in a positive light, adding to the calm, passive environment provided by the combination of the aforementioned instruments with subdued tenor saxophone phrasings, acoustic bass and mellotron, a keyboard instrument that can create the sound of a full orchestra.

"Let the Good Times Roll," written by Leonard Lee, is the most

engaging cut on the album. Beginning with a superb guitar solo by Snow, electric guitar, bass guitar and drums are added. Snow begins singing with the onset of these instruments. This is one of the highlights because aside from giving Snow the opportunity to demonstrate her abilities as a guitarist through a number of brief solos, "Let the Good Times Roll" boasts of very soulful vocal work by her as well. Snow gets first class vocal backing from the Persuasions on this cut.

"Take Your Children Home" contains the same ethereal type atmosphere which pervades "Poetry Man." Like "Poetry Man" it uses the same basic instrumentation minus the saxophone. Snow's vocals on this track are clear and she uses her falsetto voice without detracting

from the mellowness of the instrumentation. The tempo is basically slow but it seems to wander on occasion.

"NO SHOW Tonight" is one of the more commercial, more ambitious numbers, somewhat similar to "Let the Good Times Roll" in its employment of rock characteristics. It begins with electric and acoustic guitar strumming with bass and drums maintaining the beat. Aside from Snow's guitar playing, this cut features Dave Mason on lead electric guitar. Snow sings harmony with herself on portions of "No Show Tonight" giving it a fuller sound. Mason's guitar work is the element that holds this track together instrumentally.

Telerad Becoming 'Business Concern'

On May 6 the tv studio in the basement of College Hall will once again be taken over by the broadcasting department to tape its eight hour production of Telerad.

Three semesters old, Telerad is beginning to look more like a growing business concern than a student project.

ESTABLISHED IN the fall of 1973 by Dr. Christopher Stasheff, Operation Telerad gave his students the chance to work in a professional broadcasting atmosphere. Now the project is totally student produced and over 20 shows are scheduled for this year's production.

While the producers are starting their pre-production work, the executive board members are well into their special projects.

"We're trying to bring in more interested students to give ourselves a broader base," Monroe Oakley, executive producer, explained. "In order to do this and keep up the quality of the productions we have to train the inexperienced student."

ACTING AND lighting for tv workshops have been presented already this semester and positions are being arranged for writing news copy and for staff engineering positions the day of Telerad.

With all the effort the producers put into their productions the board feels they deserve some type of recognition. So, as they did last year, the board is arranging for a dinner at the end of the semester. There, the awards for the best of Telerad will be presented.

Since all of this costs money, the board is looking into fund raising. A 50-50 raffle is being considered, as well as the sale of Telerad t-shirts, buttons and bumper stickers.

WHEN ASKED if the addition of so many projects might take the focus off the shows themselves Oakley replied, "The duties of the executive board are split up so that everybody has their own department. When the production end is being handled well it allows the rest of us to concentrate on other areas."

Oakley also said that he was aware that no matter what functions Telerad performs, if there were no shows there would be no Telerad.

Oakley then gathered together his list of programs and producers, the progress reports he received on them, price list for buttons, bumperstickers and t-shirts, budget proposals, crew sheets, lighting diagrams, flow charts, job descriptions and the notes on the last board meeting and went to class.

--Kane



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Department of Speech and Theater



BY EUGENE IONESCO

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March 14 2:15pm

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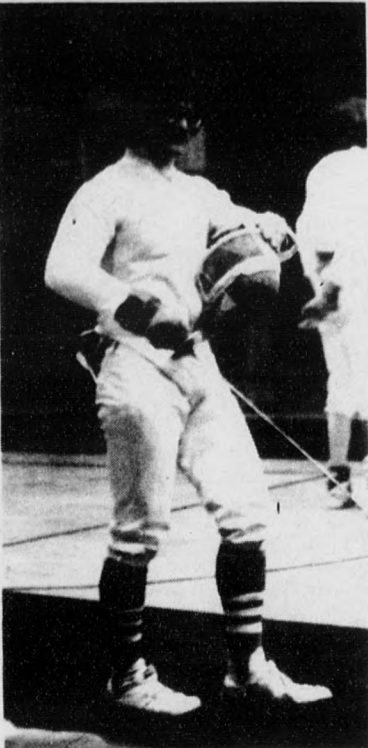
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The National Award-Winning Major Theater Series

Humble Mustilli Boasts 34-5 Record

By Bob Scherer

Al Mustilli is a very humble guy. The freshman fencing star insists that every member of the team, not



Al Mustilli
Combines Several Talents

just himself, is deserving of a feature story.

Compiling an individual regular season record of 34-5, Mustilli has led MSC's fencers this year to the honor of participating in the North Atlantic Intercollegiate Fencing Championship this Saturday in Buffalo.

"THE TEAM is doing really well and I hope we do well enough in the North Atlantic meet to qualify us for the Nationals that will be held in California," offered Mustilli.

If he equals the accomplishment that his brother achieved in the same tournament a few years back, Al might just see his star fencer for MSC who took first place in the North Atlantic Championship two years ago, and who established a spectacular 101-13 record while fencing four years for MSC.

"I was a protege to my brother," mentioned Al, "he has influenced me a lot."

During his high school days at Essex Catholic, Al Mustilli established himself as a virtuoso of fencing. He was named to the honor of second best in the state, both his junior and senior years. This was

impressive enough for coach Rock DeCicco who promptly recruited Mustilli for MSC.

"I HAVE definitely enjoyed myself this first year here at Montclair," stated the soft-spoken Mustilli, "The team is doing well and

the coach is about the best."

When you manage to get him to talk of his own abilities, Mustilli hesitates and then gives a modest response that more describes the sport than himself.

"It takes a little of everything.

Patience, speed, timing, a combination of several talents. I have yet to reach my peak yet, however," Mustilli stated.

He's no Muhammad Ali but when he does reach his peak, Al Mustilli will be noticed despite his humility.

MAGIC: A Key to Good Golf

Looking for the gold bargain of the year? Why not try the 1975 MAGIC Swing to Better Golf, a four hour golf clinic, 12-4 pm on Sun., March 9 at Panzer Gym for a donation of only two dollars.

Jerry DeRosa, a Professional Golf Association member for 26 years and the MSC golf coach, will direct the MAGIC (Montclair Alumni Golf Improvement Clinic) Show.

The Clinic is the second in as many years. Last year, an overflow throng of golfers made use of the abundant facilities and professional instruction for a fraction of what it would cost at a driving range or golf school.

"THIS IS a one-time chance to straighten out flaws in your game without spending a lot of money. It's available nowhere else," said DeRosa. "Besides, it gives you a chance to get the jump on springtime."

The workshop offers over 50 ways to improve the golf game. DeRosa and his staff, including MSC golf captain Bob Nitkewicz, will be able to detect flaws in the swing with the use of playback television sets and an indoor stop-action camera.

In addition, designated areas for driving, putting and pitching practice will be available. Balls and clubs will be provided.

All funds will go toward the MSC golf team's pre-season trip to Florida. Currently, most of the Indians will be paying their own way, but a good turnout may make it easier for more MSC golfers to enjoy the benefits of testing Florida links and aggressive Southern competition.

"IT WOULD be nice if as many people as possible could make the Florida trip," said DeRosa, who may be in his last year at the Indian helm.

The clinic is sponsored jointly by the MSC Alumni, represented by golf chairman Bill Asdale, a faculty member at Parsippany Hills High School, and the Panzer College Alumni, represented by Tom Gerrity, athletic director at Jersey City State.

The clinic is open to all family members, but children must be accompanied by an adult. Tickets may be purchased through the MSC athletic office.

Tickets are priced at a donation of \$ 2 and are limited to the first 300 purchasers.

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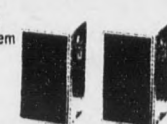
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sports scene

I May Be Phony But...

hank gola

Yours truly has been running up a phone bill lately, trying to track down contenders in the NCAA College Division Three Nationals this weekend. And even after acquiring a case of cauliflower earphone, nothing seems certain.

Here then, with special kudos to Ma Bell, is the weight-by-weight rundown. I'm prepared to bask in the glory of my selections or to yank this foot out of my mouth if I'm wrong.

118 — Without too many problems, the winner should be Nabil Guketlov. Jim Acquillo of Mount Union, Dave Whare of Millersville State, Met champ Scott Puzia of Trenton State and Mike Grecco of Binghamton should only be stepping stones to Guketlov's straight national crown.

126 — The obstacle between Elizabethtown's Eric Mast and the individual crown is the flashy sophomore's case of mononucleosis. If he conquers that, he should get past '74 runnerup All Evangelista of John Carroll, Lonnie Balum of Wilkes, Tom Borseff of Binghamton and MSC's Rich Numa.

134 — A tough field with last year's top three back again. But don't expect Wilkes' John Chakmakas to repeat as titlist. We like Mount Union's Rae McDonald who finished third last year and MSC's Vince Tundo, who just doesn't seem to lose in tournaments. 1974 runnerup Haywood Cale of the host team and Brockport's Will Lang fill it out.

142 — It's up for grabs between last year's runnerup John Martellucci (Brockport), third-place finisher Tim Pazyniak (John Carroll) and fourth-place winner Rich Zinck (Millersville). Walter Wilch of Binghamton didn't place but should this time around.

150 — John Carroll picks up valuable points here with Charles Beck. Jim Bruck of Coe, Tom Maddox of

Brockport, Tony Peraza of Potsdam, Ashland's Jeff Freidman and Binghamton's Walt Wellar are among the hopefuls.

158 — Defending runnerup Gene Ashley of Wilkes had this one in his hip pocket until Binghamton's Greg Riley decided to move down a weight class. It could hurt Wilkes in the team standings. Ashland's Rolly Clemens (23-1) is the best of the rest.

167 — No coach had heard much about MSC's Dante Caprio. They will after the weekend. He figures to beat out a field that includes two defending champs, Ripon's Mike Van Boxel, the 174 winner at this weight and Frank Calabria, a Brockport Champ at 177. It's still awesome after that. Look out for unbeaten Dan Pugh of Mount Union, Met champ Bill Hays of Trenton, Clay Barnard of Ashland and Jim Weisenfluh of Wilkes.

177 — Potsdam State's Tom McHugh (22-2) highlights the field. He may get competition from Ed Husa of Ashland or MSC's Jeff Joostema. Last year's placewinners are gone and pretty much forgotten.

190 — Another quality field. Defending Champ Rich Mobury of Potsdam is the favorite but Augustana picked up a former Big Ten champ out of Iowa, Fred Penrod. John Reid is MSC's hopeful along with Dan Schmidt of Coe, Skip Ferrar of Ashland, Barry Harmon of Brockport and Eric Guille of Millersville.

HWT — Joe Bertolone can pick up another John Carroll title here. The defending champ will be pressed by Jim Hauppfielsh of Oswego, a former junior college national champ, Binghamton's Dean Schlosburg, MSC's Steve Caldwell and Bob Olson of Augustana.

Let's see, if all goes according to plan, host John Carroll should take the team title. With consideration to the home crowd and remembering last year's fiasco at Wilkes, John Carroll's the pick.



POTTER GOLD: MSC Business Administration major John Potter poses with one of his many trophies outside the Olympic Riders Motorcycle Club. Potter finished in a first place tie in the point standings for timed road events of the American Motorcycle Association.

Potter's Number One

WESTERVELT, O. — A great deal of motorcycle riding and about just as many phone calls have put John Potter into a first place tie in the final point standings for timed road events of the American Motorcycle Association (AMA).

The tie was awarded at the last second, after the junior business administration major at MSC checked with the AMA and discovered an error in the way one club had reported its final results. Potter was given an extra point, creating the title deadlock.

IT WAS the first year that the Clifton resident had gone after the honor, which is based on rallies similar to those held by sports car clubs. And after putting in so much time on the road, Potter almost had a hot line to the club's headquarters in Westervelt, trying to iron out the error.

Although Potter ran events in New Jersey, New York and Pennsylvania, most of his accumulated points were won in runs put on by Potter's Olympic Riders Motorcycle Club, the Yonkers Motorcycle Club and the Cross Island Motorcycle Club, all of which are in Metropolitan New York.

Of the five events put on by these clubs last year, Potter won four with overall high point standings and one with a first in his class. He competed against over 200 entrants for the high-point honors.

In the process of reaching the national top spot, Potter won first place standings in the AMA region and in District Two, covering Northern New Jersey.

YOUR COLLEGE SUPPLY STORE

Statement of Income

In accordance with a resolution of the Board of Trustees of the Faculty-Student Cooperative Associative, Inc. the financial statement of the College Supply Store is hereby published for the information of the College community.

STATEMENT OF INCOME — COLLEGE SUPPLY STORE

Year ended December 31, 1974

Net Sales	\$1,027,198
Cost of Goods Sold	811,071
Gross Profit	216,127

General and Administrative Expenses

Salaries	93,101
Rent paid to the Student Center	60,000
Administration & Accounting	25,878
Freight & Postage	7,087
Guard services	3,938
Telephone	1,047
Insurance	3,041
Supplies & miscellaneous	5,046
Payroll taxes & unemployment insurance	5,153
Pension and medical insurance	1,544
Cash discounts allowed	10,354

TOTAL 216,189

LOSS FOR THE YEAR \$ 62

The accounts of the College Supply Store are audited by Price Waterhouse & Co., certified public accountants.

Squaws Burn 'Hall'

SOUTH ORANGE — The women's fencing team only split the first round of its match against Seton Hall but caught fire later on to stick it to the Buccettes 11-5 Tuesday night. Sheila Armstrong's crew is now 6-1-1 for the season.

"It was a great win," cited the rookie coach. "The girls are really coming on strong."

"I wasn't worried when we drew the first round because I knew we would come back," the personable mentor went on.

MSC'S JANICE Kovatch and Mary Beth Murray both took opening 4-1 decisions but when Grace Crotty and ace Mary Lou Caffarra both went down to identical 4-3 defeats it looked like the Buccettes were going to make a battle of it.

The Squaws had a different idea though and won three of the next four bouts to open up a 5-3 lead. Kovatch bested Susan Brown 4-1, Murray fought off MaryEllen Lyons 4-0 and Caffarra turned herself around quickly shutting out Gail Simmons 4-0.

THEY KEPT the heat on in the third round again losing only one of the four matches. The trio of Caffarra, Kovatch and Murray eased through their bouts but Lyons stopped an MSC sweep with a 4-0 whitewash over Crotty.

Up 8-4 going into the last round the Squaws wasted little time in putting the match away. Caffarra ended all of Seton's hopes of a tie nicking Simmons 4-3. Murray and Kovatch were just playing out the string with their wins. Claudia Cantelmi's 4-3 shaving of Crotty was a small consolation for the Buccettes.

Squaws Enter Post-Season Tourney

By Steve Nuiver

For the MSC women's basketball team — it's now or never!

Starting today and continuing on through Saturday, the Squaws will be participating in the Eastern Association for Intercollegiate Athletics for Women (EIAW) regional basketball tournament held at Glassboro State College. This tournament will involve teams from the mid-Atlantic states which includes Delaware, District of Columbia, Maryland, New Jersey and Pennsylvania.

The victor becomes grand champion of the region and, along with the runner-up, acquires a berth in the AIAW National Championships to be held March 19-22 at Madison College in Harrisonburg, Virginia.

Should MSC get by Lock Haven College in the first round, it would probably have to face three-time national champion Immaculata

College. This would prove to be a very interesting game. As a team, the Squaws have the talent to pull a major upset.

This year the MSC gals exploded for a 10-3 record, including major victories over nationally 13th ranked East Stroudsburg and third ranked Southern Connecticut. Freshman Carol Blazejowski topped all Squaw scoring with a 21.1 average and a high game of 35 points. She also employed her 5-foot-10 frame to grab many rebounds, off both the offensive and defensive boards.

The backcourt tandem of junior Randi Burdick and senior Joann La Vorgna produced averages of 12.5 and 9.3 respectively. Both are excellent playmakers, with an eye for the open teammate. Freshman Ellen Henry has done a superb job as backup center for the injury riddled Roberta Vasko. Vasko, a 6-1 senior, had averaged 10.8 before being

sidelined after five games. Rounding out the team is Annie Fuller, whose 10.1 points per game and fine defensive play, add to the MSC power.

Squaw coach Cathy Paskert commented on the tourney.

"We have one of the strongest regions," she said, "and you always feel that there is a chance for an upset. The level of competition is good and the sportsmanship is excellent."

Now a look at a few MSC adversaries.

LOCK HAVEN — Lock Haven (6-4), which last year played to the final game in the consolation round, should prove a formidable first rival for the Squaws. Freshman center Barb Hudson heads the scoring with almost 19 points per game. She is followed by sophomore Nancy Hoelzle and senior Barb Collins averaging 10 points each. Coach

Carol Eckman is excited about being in the tourney. "It should be a very strong tournament with good calibre ball," she remarked.

IMMACULATA — This super team has been AIAW National Champs for the past three years. They've compiled an 84-6 record over the past five years. (14-2 this season). Earlier this year they lost 61-52 to Federal City College from Washington, DC and have drawn second seed in the tournament. (Federal City is seeded number 1).

SLIPPERY ROCK — Slippery Rock has been seeded third after an impressive 11-0 regular season. This team is well-balanced with 10 players who have the ability to score when needed. Karen Fraunhoff leads the

team in rebounds, pulling down nearly 15 per game.

Coach Anne Griffith feels that nobody really knows what is going to happen in the tournament because the teams are all so even.

"It makes it exciting for the kids," she said.

DELAWARE — The fourth seeded Blue Hens look strong with an 11-3 record behind them. Freshman Sharon Howett and Mimi Senkowski, averaging 13 points apiece, will lead Delaware against Maryland in the first round.

"Every year there is a stronger tournament," commented Delaware coach Mary Ann Hitchens, "Almost anything can happen."

On to Glassboro!

Flu Bug Bites Caprio

(continued from page 16)

Strength will be the key word and whether or not Caprio can muster up enough following his bout with the flu will tell the whole story.

Caprio's cautious answer about his condition seemed ample proof that he too is worried about this important aspect.

"I KNOW mentally I am ready to go. I just hope my body responds. If

not, I might have to plan a little strategy to help me through. I'll just play it cool. If the pin is there I'll go after it but the main thing is to win any way I can."

Sciacchetano disagreed this time around.

"Caprio won't be able to fool around with anyone. That's how upsets occur and we can't afford any," Sciacchetano continued, "If he

does anything he'll have to go out aggressive and get a quick lead. Then he could coast at the end if he feels like he is running out of gas."

But flu or not Sciacchetano still likes his ace's chances.

"Caprio can match anyone." He has held his own against one of the best in the country and I think he is going to win this weekend," the enthusiastic coach explained.

Ease on Down, Nabil

(continued from page 16)

Not only have Guketlov's injuries hampered him physically, but they have also had an effect psychologically. "I had to change my style of wrestling and also, since I was out most of the pre-season, I have a lack of confidence in my conditioning.

Guketlov, being a defending Division 3 champ, has pressure on

him. "Sure have pressure on me, but the pressure will help. I don't really know how to put it in words, but I do know what I feel. I just do better under pressure," he exclaimed.

"Listen, I've been wrestling for eight years and before every match for all those eight years, I got nervous. But when you get nervous, your body is preparing itself for a stressful situation. Being nervous gets

the adrenalin flowing," Guketlov claimed.

Guketlov doesn't know anything about the class that he will face, but he doesn't consider that to be a disadvantage. "It's better that I don't know who I'm going to have to face because then I can take things one match at a time and that's a good way to wrestle," philosophized Guketlov.



CONCENTRATION — is the keynote in this picture as the MSC wrestling team huddles around coach Larry Sciacchetano before a recent match. It will take more than just concentration though to come home winners from the Division 3 Nationals being held Friday and Saturday in Cleveland.



Blowing the Whistle on Hoop Fans

fair shares

bob scherer

Okay, basketball fans, for a moment picture yourselves in the following situation.

You are a referee at a college basketball game. You are surrounded by 1000 spectators determined to support their team to victory. The score is tied and there is little time remaining in the game. You are sweating profusely because of the running you have had to do to keep pace with the action of players several years your junior.

You are hoping intensely that the remainder of the contest will be played free of error, but you know it won't be and that more than likely an impending decision of yours will be significant to the outcome.

THEN IT HAPPENS. A key foul has been committed and you are frantically blowing your whistle and pointing to the guilty player. What you had wished would not occur, but knew would, has happened. Now comes the dreaded feedback to your call.

The guilty player raises his arms in utter disbelief, proclaiming his complete innocence to the accused charge while trailing you to the scorer's table.

At the table you confront the coach of the guilty party who has long since been stamping his feet and awaiting your arrival to tell you in choice words that you missed half-a-dozen other fouls that were committed against his boys during the same play.

Then, of course, there is the crowd. That anonymous monster that has been informing you all night of your inability to see, explodes in a frenzy at your latest "blind call." A cacophony of dissenting opinions spiced with obscenities resound from the bleachers and are showered upon you with such rapidity that you are barely aware of the pretzel that just sailed over your head.

FINALLY, THE game ends. You head for the showers with your equally exhausted colleague

wondering if that foul you called was really the right call, or the other one, or the other one, all of which were greeted with similar reaction.

An exaggeration? Maybe so. But rarely have I attended a game in which such treatment has not at one point or another revealed itself to the men in the striped shirts.

It occurs in every sport but not to the same abusive degree that it affects the officials in basketball. Performing their services indoors, in tight quarters, and amidst an emotional atmosphere, basketball officials are subject to closer scrutiny by coaches, players, and particularly fans than any official of any other major sport.

Unlike other sports, the basketball official, being so near the spectators, does not hear boos, he hears words. How do they feel about this?

"WE HEAR the crowd but try hard not to listen because once you

start to let it bother you, you've had it," states referee Carl Lattera. He continues, "The fans don't realize that we have to watch ten men, not just the one with the ball. Since they only watch the ball, they miss a lot that we see."

Referee Dan Zeh is more blunt. "Every fan is prejudiced. Three-fourths of what you do hear is plain ignorance. They simply don't have the angle we have."

Despite the abuse they receive, however, the men with the whistles are indispensable. Competition of such intensity as basketball cannot exist free of chaos without certain limits, the rules, and without the enforcers of those rules, the referees.

However, it is humanly impossible to detect every elbow that is thrown, every push that takes place, and every foul that is committed during an activity in which ten, usually large men, are in perpetual motion within a limited area, participating

competitively in a highly emotional sport.

With the present basketball season nearing its end, the message of this column may seem belated. But I feel it needs to be expressed and in fact, it is applicable to all sports.

Officiating, in any sport, is a human activity. So long as it remains so, it will like most human endeavors, leave room for improvement. But officials are forced to, and do with few exceptions, try their best, which is probably more than many of their critics can say of themselves in their own lines of work.

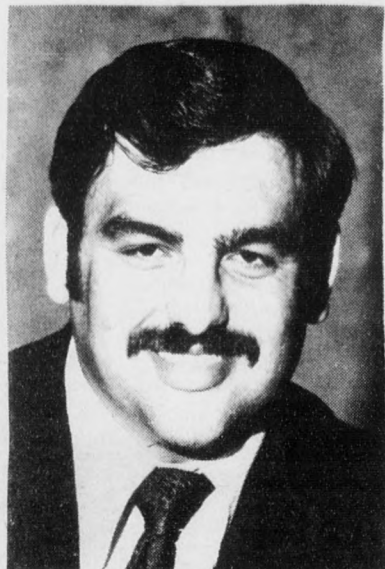
Therefore, maybe the next time we feel compelled to offer "advice" to officials in language designed more to intimidate, than merely deprecate, we'll muster some self-restraint realizing that officials, despite their apparent stoicism, do have feelings, can hear, and what we say does hurt them and detract from the sport.

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Larry Sciacchetano
Chasing a Dream



Rich Numa
126-pound Hopeful

Wrestlers Chase Title

By Hank Gola

CLEVELAND - As each day approaches this weekend's National College Division 3 Wrestling Championship at John Carroll University MSC coach Larry Sciacchetano grows more anxious. That's because the national title has been one of his only unfulfilled goals, after building programs at New York Maritime and MSC into national prominence.

"I've been chasing this thing for ten years," the smiling coach said with bubbling anticipation. "I feel like Captain Ahab going after Moby Dick. It's all I've been thinking about," he added.

And Sciacchetano, already a wrestling legend at MSC, has good reason to be eager for the start of the tournament.

"I THINK that this year we have the best chance ever," he boasted, keeping in mind last year's third-place team finisher. "This year, the guys are more disciplined and this team trains harder."

The Tribe's top competition will come from defending champ Wilkes College and last year's runnerup, John Carroll. Other challenges should be issued by Brockport State and Millersville State.

"I'd say John Carroll should be the strongest," Sciacchetano mentioned. "Especially in front of a home crowd. Wilkes just doesn't have the stars."

Wilkes, which finished the regular season at 11-2 and had seven individual champs in winning the Middle Atlantic Conference tournament, placed six men in last year's final and came away with three

champs.

BUT ONLY one of the titilists (John Chakmakas at 134) is back and John Reese, the Colonels' militaristic coach, narrows his national chances to five classes.

Beside Chakmakas, Gene Ashley, runnerup at 158, Al Scherer runnerup at heavyweight, Lon Balum at 126 and Jim Weisenfluh at 167 are potential Wilkes place-winners.

"Three men in the finals and a few other place-winners should do it for us," predicted Reese. But it's going to be a lot closer than last year."

Sciacchetano isn't quite sure what it will take for MSC to win it.

"THIS IS the first time I've gone into a tournament blind, not knowing what it takes to win," he said. "But I know if it's going to take three champs, then we should win it. The tougher the tournament gets, the greater our chances are."

The Tribe's two-top hopes are Nabil Guketlov, who won at his accustomed 126 slot last year but will drop to 118 for the nationals, and 167-pounder Dante Caprio, currently battling with a flu bug.

Sciacchetano expects four other Indians to place; Rich Numa (126), Met and state open champ Vince Tundo (134), lanky 190-pound Met champ John Reid and heavyweight Steve Caldwell.

John Carroll, which won 13 dual matches against losses to only Lehigh and Cleveland State, was the national Catholic champ and placed second in the Sunshine Tournament behind Nebraska.

THEIR STRENGTH lies in the lower weight classes, where they have four place winners returning and at

heavyweight, where Joe Bertolone defends his national crown.

"Depth is going to make the difference," declared John Carroll coach Tony DeCarlo. "We have a well-balanced group and a bunch of good tournament wrestlers."

Brockport State ran away with the Northern New York championships and has to be considered as a threat. But coach Don Murray isn't really counting on the title.

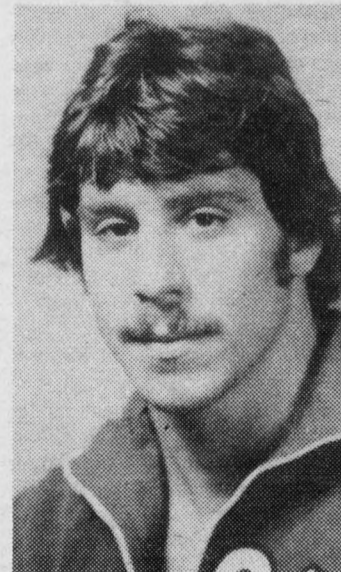
"We have at least five guys with shots at titles, but actually we don't have a good shot at the team trophy. We'll only take it if we get a couple of champions and some other surprises," he said.

MURRAY'S DEFENDING 177-pound champ, Frank Calabria, is dropping to 167, while John Martellucci won a conference crown at 142. Will Lang (134) and Tom Maddox (150) also have outside chances.

Millersville coach Jerry Swope isn't too optimistic. "We usually don't have enough input from the other coaches when it comes to seeding and we lose out," he complained. "We should improve point-wise on last year and if all goes well, we can make a run at it."

Millersville had two Pennsylvania Conference champs, freshman Andy Cooke at 126 and Eric Guille at 190.

Individual threats should also come from Mike Van Boxel of Ripon, the defending 167-pound champ, Eric Mast of Elizabethtown, who won at 118 last year and if he gets over an illness will perform at 126 and Rich Mobury of Potsdam State, who'll defend his 190-pound crown.



Dante Caprio
Flu Could Hurt



Nabil Guketlov
Goes to 118

Flu Bug Bites Caprio

By John Delery

A case of the flu and a still iffy hamstring muscle: neither two ailments seem a stepping stone to a national wrestling crown.

Dante Caprio, MSC's 167-pound threat, will have to battle both in his search for College Division 3 title beginning tomorrow in Cleveland.

He doesn't seem phased in the least.

"I'LL BE ready. Nothing is going to stop me," the eager Caprio exclaimed. "It's too bad I had to catch it now but I'm raring to go just the same."

Coach Larry Sciacchetano echoed his star's confidence moments later. "There is nothing we can do about it but hope it goes away by Friday." But whether or not he's completely better I'm sure Dante will be able to go for us."

There was some question if Caprio would be even close to being in shape for this, the climax of the 1975 season. After sustaining a pulled hamstring on the mid-west fling against the University of Iowa a serious cloud of ~~with a~~ prevailed for a while.

But Caprio answered back last week with a sterling performance in the state open. He not only breezed through all early challenges but he completely obliterated Metropolitan champ

Billy Hays, 12-2, in the finals. For his efforts Caprio also took home the outstanding wrestler award.

HE WILL have to be just as sharp this time too if he plans on surviving in the toughest weight class in the tournament. Two defending titilists Mike Van Boxel of Ripon and Brockport State's Frank Calabria, last year's titilists at 177 head the field.

But the list doesn't stop there. Also bucking for the top sport will be Mount Union's Dan Pugh unbeaten in 16 outings this season. Challenges should also come from Clay Barnard Pugh, Jim Weisenfluh of Wilkes and Hays, who finished second last year at Wilkes.

The cool Caprio seems undaunted, though, by the array of stars.

"The competition is there no doubt about that." He quickly added "they are all the same weight and I don't care what they have done this year. I am just going to take them one at a time and wrestle my best."

Sciacchetano again offered his thoughts.

"It's a tough field. But it's going to take a good wrestler to beat Dante and I don't think Calabria is the one to do it." "Van Boxel is good in cradles but nobody is going to cradle Caprio. He is just too strong."

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Ease on Down, Nabil

By Rich Keller

If you go to the NCAA College Division 3 wrestling championships, in Cleveland this weekend you will see a familiar face in an unfamiliar weight class. Nabil Guketlov is going down from his usual 126-pound post to wrestle at 118.

"After our last road trip, I began to think that I may be too small for 126," admitted the very open Guketlov. "Three years ago, when I was at NYU, I wrestled at 118, but sometimes I had to cut down from 140 pounds to make weight. I just got tired of having to cut weight, so last season I switched to 126 and I've been there ever since," recalled Guketlov. He quietly added that he feels that he can perform better at 118.

Guketlov is wrestling in the lower weight class for two admittedly good reasons. He's doing it for himself, because he feels he can do at 118 and he's doing it for the team, because if he wrestled at 126, the team would have to forfeit the 118-pound weight class.

HIS LATEST injury, the pinched nerve in his neck, hampered his wrestling quite a bit. Guketlov explained that he "lost the strength in my right arm. There were no nerve impulses going to my arm."

When the injury was first sustained, Guketlov had about one-fifth of his arm strength present. "I was barely able to curl five pounds, he cited. But now, his arm is back to about three-quarters its original strength, leading Guketlov to claim that, "I am as ready as I'll ever be." And as if you hadn't heard that cliché enough, he also feels that he is "100%."

"IT'S A strain on my body (going to 118), but it's nothing I can't handle, nothing I haven't done before," Guketlov stated.

Can a wrestler who has strained ligaments in his right knee, has sustained a hip injury (hip pointer) and has pinched a nerve in his neck, go down to a lower weight class and win the College Division 3 championships?

It sounds like a question only Marcus Welby can answer, but Guketlov, MSC's senior grappling ace, is the sole person able to furnish the reply.

Guketlov first injured himself in a pre-season match with teammate Vinnie Tundo. It was determined that the strained knee ligaments would keep Guketlov out of action for about two months. The hip injury came right after his knee was better and this kept him off the mats for an additional two weeks.

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